

Collection: Ann Howatt collection

Reference code: C 13

Dates of creation:

[ca. 1800]-2006, predominate 1880-2006

Physical description:

3.05 centimetres of textual records (includes 1 volume)

72 photographs (29,925 KB) : black and white (jpg)

67 photographs : (43,826 KB) : colour (jpg)

7 photographs (1,117 KB) : sepia (jpg)

2 photographs (1,456 KB) : black and white (png)

1 videocassette (50 mins.) : VHS

1 videocassette (28 mins.) : U-Matic

Scope and content:

Collection consists of records accumulated by Ann Howatt concerning the Chinese community in Prince Edward Island (PEI), as well as records concerning professional conservator work and practices.

Textual records include a draft of the book *Chinese Islanders: Marking a Home in the New World*, by Hung-Min Chiang and the project proposal *Growing a Book: An Education Exhibit of Chinese History and Visual Culture in Prince Edward Island*. Other textual records concern the videocassette production made by the University of Alberta titled *Exploration: Egyptian Mummy*.

Photographs consist of electronic images of members of the PEI Chinese community, many of which were included in *Chinese Islanders: Marking a Home in the New World*.

Moving images include videocassettes accumulated by Ann Howatt during her professional career as a conservator. The first, *Techniques and Tools - Japanese Paper Conservation*, was produced by the Foundation for Cultural Heritage and The Sumitomo Foundation. The second videocassette, *Exploration: Egyptian Mummy*, is about the investigation of a coffin and its hieroglyphics that contained a mummy donated to the University Collections Centre at the University of Alberta.

Biographical sketch:

Dr. B. Ann Howatt obtained a Bachelor of Arts (History in Art) from the University of Victoria, Master's degree (Environmental Studies) from York University, and a PhD (Technology and Cultural Conservation in the Global Environment) from the University of Toronto.

Howatt has specialized in the conservation of cultural objects and has practiced and conducted research in all levels of government in Canada. She has also partnered in the international private conservation practice of Howatt-Krahn Todd Conservators. She

has participated in projects and collaborations across Canada and abroad in locales that include: Beijing, China; Cairo, Egypt; The Getty Institute, California; and the UNESCO Archaeological Site of Red Bay, Labrador. Howatt has worked as a museum policy advisor, and educator in various programs and institutions, including the Art Conservation Program at Queens University.

In 2011, the Canadian Commission for UNESCO appointed Ann Howatt to the Sectoral Commission on Culture, Communication and Information. That same year she also participated as a member of an inter-university specialist advisory panel, commissioned by the Department of Fisheries and Oceans Canada, which was tasked to identify and test a methodology for mapping socio-cultural landscape values in Canada. With colleagues at the University of Prince Edward Island (UPEI) and the PEI Advisory Council on the Status of Women, she contributed to submissions to the PEI Commission on Land Use and Rural Development. Dr. Howatt has also been a research fellow of the Institute of Island Studies and a lecturer in the Environmental Studies program at UPEI.

In 2017, Howatt was shortlisted for the Milton Acorn Poetry Award as part of the PEI Literary Awards.

From 2019 To 2024, Dr. Howatt was the Founding Chair of the New Museum Advocacy Group, formed to advance the cause of developing, preserving and exhibiting PEI's cultural and natural heritage in a new, fully professional museum complex. She researched and co-authored *Charting A Course: The PEI Heritage Study*, a comprehensive study and series of recommendations for the Province of PEI's management of its natural and cultural heritage resources.

Access restrictions:

See series and subseries descriptions for further information.

Terms Governing Use:

See series and subseries descriptions for further information.

Immediate Source of Acquisition:

The records were donated by Ann Howatt in October of 2025.

Related Material:

[*TWiG 6 : a collection of works by The Writers in Group*](#) / a collection of works by the writers in group.

Associated Material:

- Howatt-Krahn, Ann, *Technology as Metaform: Cultural Conservation in the Global Environment* (Toronto: University of Toronto), 1999.
(Thesis, Doctor of Philosophy: <https://www.collectionscanada.gc.ca/obj/s4/f2/dsk2/ftp02/NQ58652.pdf>)

Accruals:

Further accruals may be expected.

Former codes:

UASC2024-006

How to:

See series and subseries descriptions for further information.

Finding Aid:

See series and subseries descriptions for further information.

Notes:

Contains some records written in Chinese.

Authority Record:*Person:*

Howatt, Ann

Variant names:

Howatt, B. Ann

Howatt-Krahn, Ann

Krahn, Ann

Biography:

Originally from Prince Edward Island, Dr. Ann Howatt obtained a BA (History in Art) from the University of Victoria, Master's degree (Environmental Studies) from York University, and a PhD (Technology and Cultural Conservation in the Global Environment) from the University of Toronto. In her professional life, Dr. Howatt has specialized in the conservation of cultural objects and has practiced and conducted research in all levels of government in Canada, as well as being a partner in the international private conservation practice of Howatt-Krahn, Todd Conservators. She has also been a museum policy advisor, and educator in various programs and institutions, including the Art Conservation Program at Queens University. In 2011, the Canadian Commission for UNESCO appointed Ann Howatt to the Sectoral Commission on Culture, Communication and Information. That same year she also participated as a member of an inter-university specialist advisory panel, commissioned by the Department of Fisheries and Oceans Canada, which was tasked to identify and test a methodology for mapping socio-cultural landscape values in Canada. Dr. Howatt has also been a research fellow of the Institute of Island Studies and a lecturer in the Environmental Studies program at UPEI. In 2017, Howatt was shortlisted for the Milton Acorn Poetry Award as part of the PEI Literary Awards. From 2019 To 2024, Dr. Howatt was the Founding Chair of the New Museum Advocacy Group, formed to advance the cause of developing, preserving and exhibiting PEI's cultural and natural heritage in a new, fully professional museum complex. She researched and co-authored *Charting A Course: The PEI Heritage Study*, a comprehensive study and series of recommendations for the Province of PEI's management of its natural and cultural heritage resources.

Series Arrangement:

Reference Code:	Series / Subseries title:
C 13-1	Records relating the Prince Edward Island Chinese community
C 13-1-1	Records concerning the publication <i>Chinese Islanders: Marking a Home in the New World</i>
C 13-1-2	Records concerning exhibits about the Prince Edward Island Chinese community
C 13-2	Records concerning conservator work

Series C 13-1:**Records relating the Prince Edward Island Chinese community****Dates of creation:**

[ca. 1800]-2006, predominate 1880-2006

Physical description:

3 centimetres of textual records (1 volume)
72 photographs (29,925 KB) : black and white (jpg)
67 photographs : (43,826 KB) : colour (jpg)
7 photographs (1,117 KB) : sepia (jpg)
2 photographs (1,456 KB) : black and white (png)

Scope and content:

Series consists of records that document the Chinese community on PEI.

These records have been divided into the following subseries:

Subseries C 13-1-1:	Records concerning the publication <i>Chinese Islanders: Marking a Home in the New World</i>
Subseries C 13-1-2:	Records concerning exhibits and publications about the Prince Edward Island Chinese community

Access restrictions:

See subseries descriptions for further information.

Terms governing use:

See subseries descriptions for further information.

Finding aid:

See subseries descriptions for further information.

How to order:

See subseries descriptions for further information.

Notes:

Contains some records written in Chinese.

Subseries C 13-1-1:

Records concerning the publication *Chinese Islanders: Marking a Home in the New World*

Dates of creation:

[ca. 1800]-2006, predominate 1880-2006

Physical description:

2 centimetres of textual records (1 volume)
72 photographs (29,925 KB) : black and white (jpg)
67 photographs : (43,826 KB) : colour (jpg)
7 photographs (1,117 KB) : sepia (jpg)
2 photographs (1,456 KB) : black and white (png)

Scope and content:

Subseries consists of records created and accumulated during the process of writing the book *Chinese Islanders: Marking a Home in the New World*, by Hung-Min Chiang.

Textual records consist of a draft of the book *Chinese Islanders: Marking a Home in the New World*, by Hung-Min Chiang.

Photographs consist of both historic and contemporary images of members of the PEI Chinese community. Many of the images were used in the publication *Chinese Islanders: Marking a Home in the New World*.

Access restrictions:

No restrictions on access.

Terms Governing Use:

To find out more about the copyright status of the particular material you wish to use, consult the University Archivist.

Finding Aid:

File list available.

How to:

An electronic copy of each image is filed in a C 13-1-1 folder within the top-level C 13 google folder. Please ask the University Archivist for further information on how to access.

Notes:

- Contains some records written in Chinese.
- The draft of the book *Chinese Islanders: Marking a Home in the New World*, by *Hung-Min Chiang* contains some water stains at the beginning of the book and inactive mold on the back cover of the book.

Subseries C 13-1-2:**Records concerning exhibits about the Prince Edward Island Chinese community**

Dates of creation: 2005

Physical description:

1 centimetre of textual records

Scope and content:

Subseries consists of the document *Growing a Book: An Education Exhibit of Chinese History and Visual Culture in Prince Edward Island*, which was a project proposal and application for funding. The application was submitted by the Chinese Canadian Association of Prince Edward Island to the Acknowledgement, Commemoration and Education (ACE) Program of the Multicultural Program within the federal Department of Canadian Heritage in Canada.

The document includes a project proposal, action plan, projected budget, and information including a project sponsor. Appendices in the volume also include a copy of the Charter of the Chinese Canadian Association of Prince Edward Island, documents of community support, and a letter identifying the contact for signing authority for the Chinese Canadian Association of Prince Edward Island.

Letters of community support are included from: Roberta Clark (Diversity Education Committee and Diversity Education Specialist, Department of Education, Government of PEI); Harry Holman (Director, Department of Community and Cultural Affairs, Government of PEI); Dr. Irene Novaczek (Director, Institute of Island Studies, UPEI); and Jon Tupper (Art Gallery Director, Confederation Centre of the Arts).

Access restrictions:

No restrictions on access.

Terms Governing Use:

To find out more about copyright status, consult the University Archivist.

Finding Aid:

No file list available.

How to:

Please contact the University Archivist for further information on how to access the records in this subseries.

Notes:

Contains some records written in Chinese.

Series C 13-2: Records concerning conservator work

Dates of creation:

1982-1983, 1994

Physical description:

.05 centimetres of textual records
1 videocassette (50 mins.) : VHS
1 videocassette (28 mins.) : U-Matic

Scope and content:

Series consists of records accumulated by Ann Howatt during her professional career as a conservator.

Moving images consist of two videocassettes. The first, Techniques and Tools - Japanese Paper Conservation, was produced by the Foundation for Cultural Heritage and The Sumitomo Foundation. The second videocassette, Exploration: Egyptian Mummy, is about the investigation of a coffin and its hieroglyphics that contained a mummy donated by John Woodrow of England to the University Collections Centre at the University of Alberta.

Textual records concern the videocassette Exploration: Egyptian Mummy. The records include a letter and shipping form to Ann (Krahn) Howatt about the purchase and delivery of the videocassette.

Access restrictions:

No restrictions on access.

Terms Governing Use:

To find out more about the copyright status of the particular material you wish to use, consult the University Archivist.

Finding Aid:

File list available.

How to:

Consult the online list to identify the records that you require. Order using reference code and container number.